

# Autumn Leaves

Joseph Kosma  
solo by Werner Janssen

*chromatic  
passing  
tone (b9)*

*quote from the melody*

**A** Cm7 F7 Bbmaj7 Ebmaj7

5 Am7(b5) D7 Gm Gm *lick 11 Chet Baker* *3 note upbeat lick 13*

9 **B** Cm7 F7 Bbmaj7 Ebmaj7 *arpeggio line* *GTL 7 to 3* *sequence*

13 Am7(b5) D7 Gm Gm *variation Charlie Parker b9 lick 24* *melodic minor scale on tonic*

17 Am7(b5) **C** D7(b9) Gm *variation Charlie Parker b9 lick 10* *melodic minor scale on tonic*

20 Gm Cm7 F7 Bbmaj7 Ebmaj7 *chromatic lick 2* *chromatic note* *alterations b13 and b9* *quote melody*

25 **D** Am7(b5) D7(b9) Gm C7 Fm7 Bb7 *variation lick 10* *sequence*

29 Am7(b5) D7(b9) Gm Gm *basic chromatic lick for minor 2* *melodic minor scale on tonic* *upbeat lick 13*

HIGH C instruments

33 **E** Cm7 *arpeggio line* *3 note upbeat lick 13* F7 *arpeggio line of the II* *John Coltrane altered lick 20* Bbmaj7 *arpeggio line* Ebmaj7 *Charlie Parker major lick 8* *1 note upbeat to 3rd lick 13*

37 Am7(b5) *lick 26 Chet Baker for minor II - V* D7 Gm Gm *variation Charlie Parker b9 lick 10*

41 **F** Cm7 *arpeggio* *arpeggio 1/2 step up* F7 *altered expressed by chromatic basic lick* Bbmaj7 *major chord tones lick 5* Ebmaj7 *variation lick 1*

45 *variation Charlie Parker b9 lick 10* Am7(b5) *variation John Coltrane lick 20* D7 *melodic minor scale on tonic* Gm *variation lick 2* Gm

49 *cry me a river lick 12* Am7(b5) *cry me a river lick 12 expressing altered dominant* D7(b9) *melodic minor scale on tonic* Gm Gm

53 **G** Cm7 *Honeysuckle rose lick 16* F7 *Honeysuckle rose lick 16 expressing altered dominant* Bbmaj7 *Bebopscale lick 3* Ebmaj7

57 **H** Am7(b5) *quote solo Cannonball Adderley* *variation lick 10* D7(b9) *variation lick 28* Gm C7 *sequence* Fm7 Bb7

61 Am7(b5) *variation lick 10* D7(b9) *bluesy sound by using b5 on minor tonic* Gm Gm

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tone (b9)*

*quote from the melody*

**A** Dm7 G7 Cmaj7 Fmaj7

5 Bm7(b5) E7 Am Am *3 note upbeat lick 13*

*lick 11 Chet Baker*

9 **B** Dm7 G7 Cmaj7 Fmaj7

*arpeggio line* *GTL 7 to 3* *sequence*

13 Bm7(b5) E7 Am Am

*variation Charlie Parker b9 lick 24* *melodic minor scale on tonic*

17 **C** Bm7(b5) E7(b9) Am Am

*variation Charlie Parker b9 lick 10* *melodic minor scale on tonic*

21 Dm7 G7 Cmaj7 Fmaj7

*chromatic lick 2* *chromatic note* *alterations b13 and b9* *quote melody*

25 **D** Bm7(b5) E7(b9) Am D7 Gm7 C7

*variation lick 10* *sequence*

29 Bm7(b5) E7(b9) Am Am

*basic chromatic lick for minor 2* *melodic minor scale on tonic* *upbeat lick 13*

V.S.

Bb instruments

33 **E** *arpeggio line* *3 note upbeat lick 13* *arpeggio line of the II* *John Coltrane altered lick 20* *arpeggio line* *Charlie Parker major lick 8* *1 note upbeat to 3rd lick 13*

Dm7 G7 Cmaj7 Fmaj7

37 *lick 26 Chet Baker for minor II - V* *variation Charlie Parker b9 lick 10*

Bm7(b5) E7 Am Am

41 **F** *arpeggio* *arpeggio 1/2 step up* *altered expressed by chromatic basic lick* *major chord tones lick 5* *variation lick 1*

Dm7 G7 Cmaj7 Fmaj7

45 *variation Charlie Parker b9 lick 10* *variation John Coltrane lick 20* *melodic minor scale on tonic* *variation lick 2*

Bm7(b5) E7 Am Am

49 *cry me a river lick 12* *cry me a river lick 12 expressing altered dominant* *melodic minor scale on tonic*

Bm7(b5) E7(b9) Am Am

53 **G** *Honeysuckle rose lick 16* *Honeysuckle rose lick 16 expressing altered dominant* *Bebop scale lick 3*

Dm7 G7 Cmaj7 Fmaj7

57 **H** *quote solo Cannonball Adderley* *variation lick 10* *variation lick 28* *sequence*

Bm7(b5) E7(b9) Am D7 Gm7 C7

61 *variation lick 10* *bluesy sound by using b5 on minor tonic*

Bm7(b5) E7(b9) Am Am

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*chromatic  
passing  
tone (b9)*

*quote from the melody*

5 **A** Am<sup>7</sup> D<sup>7</sup> G<sup>maj7</sup> C<sup>maj7</sup>

5 **F#m7(b5)** B<sup>7</sup> Em Em *3 note upbeat lick 13*

9 **B** *arpeggio line* Am<sup>7</sup> *GTL 7 to 3* D<sup>7</sup> *sequence* G<sup>maj7</sup> C<sup>maj7</sup>

13 *variation Charlie Parker b9 lick 24* F#m7(b5) B<sup>7</sup> Em Em *melodic minor scale on tonic*

17 **C** *variation Charlie Parker b9 lick 10* F#m7(b5) B<sup>7(b9)</sup> Em Em *melodic minor scale on tonic*

21 *chromatic lick 2* Am<sup>7</sup> *chromatic note* D<sup>7</sup> *alterations b13 and b9* G<sup>maj7</sup> C<sup>maj7</sup> *quote melody*

25 **D** *variation lick 10* F#m7(b5) B<sup>7(b9)</sup> Em A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> *sequence*

29 *basic chromatic lick for minor 2* F#m7(b5) B<sup>7(b9)</sup> Em Em *melodic minor scale on tonic* *upbeat lick 13*

E♭ instruments

33 **E** Am7 *arpeggio line* *3 note upbeat lick 13* D7 *arpeggio line of the II* John Coltrane altered lick 20 Gmaj7 *arpeggio line* Cmaj7 *Charlie Parker major lick 8* 1 note upbeat to 3rd lick 13

37 F#m7(b5) *lick 26 Chet Baker for minor II - V* B7 Em Em *variation Charlie Parker b9 lick 10*

41 **F** Am7 *arpeggio* *arpeggio 1/2 step up* D7 *altered expressed by chromatic basic lick* Gmaj7 *major chord tones lick 5* Cmaj7 *variation lick 1*

45 F#m7(b5) *variation Charlie Parker b9 lick 10* B7 *variation John Coltrane lick 20* Em *melodic minor scale on tonic* Em *variation lick 2*

49 F#m7(b5) *cry me a river lick 12* B7(b9) *cry me a river lick 12 expressing altered dominant* Em *melodic minor scale on tonic* Em

53 **G** Am7 *Honeysuckle rose lick 16* D7 *Honeysuckle rose lick 16 expressing altered dominant* Gmaj7 *Bebopscale lick 3* Cmaj7

57 **H** F#m7(b5) *quote solo Cannonball Adderley* B7(b9) *variation lick 10* Em *variation lick 28* A7 *sequence* Dm7 G7

61 F#m7(b5) *variation lick 10* B7(b9) Em *bluesy sound by using b5 on minor tonic* Em

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*quote from the melody*

**A** Cm7 F7 B $\flat$ maj7 E $\flat$ maj7

5 Am7(b5) D7 Gm Gm *lick 11 Chet Baker* *3 note upbeat lick 13*

9 **B** Cm7 F7 B $\flat$ maj7 E $\flat$ maj7 *arpeggio line* *GTL 7 to 3* *sequence*

13 Am7(b5) D7 Gm Gm *variation Charlie Parker b9 lick 24* *melodic minor scale on tonic*

17 **C** Am7(b5) D7(b9) Gm Gm *variation Charlie Parker b9 lick 10* *melodic minor scale on tonic*

21 Cm7 F7 B $\flat$ maj7 E $\flat$ maj7 *chromatic lick 2* *chromatic note* *alterations b13 and b9* *quote melody*

25 **D** Am7(b5) D7(b9) Gm C7 Fm7 B $\flat$ 7 *variation lick 10* *sequence*

29 Am7(b5) D7(b9) Gm Gm *basic chromatic lick for minor 2* *melodic minor scale on tonic* *upbeat lick 13*

V.S.

LOW C instruments

2

33 **E** Cm7 *arpeggio line* *3 note upbeat lick 13* F7 *arpeggio line of the II* B $\flat$ maj7 *John Coltrane altered lick 20* E $\flat$ maj7 *arpeggio line* *Charlie Parker major lick 8* *1 note upbeat to 3rd lick 13*

37 Am7(b5) *lick 26 Chet Baker for minor II - V* D7 Gm Gm *variation Charlie Parker b9 lick 10*

41 **F** *arpeggio* Cm7 *arpeggio 1/2 step up* F7 *altered expressed by chromatic basic lick* B $\flat$ maj7 *major chord tones lick 5* E $\flat$ maj7 *variation lick 1*

45 Am7(b5) *variation Charlie Parker b9 lick 10* D7 *variation John Coltrane lick 20* Gm *melodic minor scale on tonic* Gm *variation lick 2*

49 Am7(b5) *cry me a river lick 12* D7(b9) *cry me a river lick 12 expressing altered dominant* Gm *melodic minor scale on tonic* Gm

53 Cm7 **G** *Honeysuckle rose lick 16* F7 *Honeysuckle rose lick 16 expressing altered dominant* B $\flat$ maj7 *Bebopscale lick 3* E $\flat$ maj7

57 **H** Am7(b5) *quote solo Cannonball Adderley* D7(b9) *variation lick 10* Gm *variation lick 28* C7 *sequence* Fm7 B $\flat$ 7

61 Am7(b5) *variation lick 10* D7(b9) Gm *bluesy sound by using b5 on minor tonic* Gm